Conference Information, Program, and Schedule of Events  
Seventeenth Annual World History Association Conference  
Queen Mary, University of London  
June 26-29, 2008  
Please note: program is subject to change

General Information

Location

Conference registration, panels, plenary sessions, and the book exhibit will take place in the Francis Bancroft Building of the Mile End Campus, Queen Mary College, University of London. The building is located on the north side of the Library Square on the main Mile End campus. It is fully handicapped accessible. The nearest Underground stations to the QMUL Mile End campus are Mile End (closer to the conference venue) and Stepney Green (a bit farther walk).

See [here](#) for a campus map and walking directions from the tube stations.

The check-in / reception area for the on-campus accommodations (see below) is in the Sir Christopher France House (the large green building) at West Field Way, London, E1 4PD.

Meals, refreshments, and receptions

**Refreshments:** Mid-morning and mid-afternoon tea and cake for all conference registrants will be laid out in the book exhibition space, Bancroft Room 113, during the panel session breaks on Friday, Saturday, and Sunday. There will also be refreshments sponsored by ABC-Clio on Thursday late afternoon during the opening of conference registration.

**Breakfasts and lunches:** Lunches and breakfasts are included for those who have purchased the on-campus accommodations package. Conference registrants who are staying elsewhere may purchase breakfast or lunch tickets at the campus restaurants. Self-service breakfast (available from 7:45 to 9:00 a.m.) will be at the Curve Restaurant, adjacent to the Bancroft Building; lunch will be at the Octagon, located in the Queens Building on the other side of Bancroft.

There are also numerous off-campus dining options along Mile End Road. For more information on area restaurants, see [http://www.visiteastlondon.co.uk/visitors/restaurants.htm](http://www.visiteastlondon.co.uk/visitors/restaurants.htm)

**Receptions:** There will be two evening receptions. The first, hosted by Pearson Education, will be held on Friday, June 27 following Prof. Leonard Blussé’s keynote address. The second, sponsored by the College Board, will take place on Saturday evening, June 28, following the keynote address by Felipe Fernández-Armesto.

Accommodations

**On-campus accommodation** is available in either single or twin student bedrooms with private bathroom facilities. All bedrooms are arranged in flats of either 5 or 6 rooms with a shared kitchen/seating area. Bed linen, towels, and tea/coffee-making facilities are provided. Handicapped-accessible rooms are available; please make your needs known to the WHA well in advance of the conference. All Queen Mary buildings, including the living areas, are smoke-free.

**For room key pick-up,** please check in first at the Sir Christopher France House (large green building) on West Field Way.
To purchase an accommodations package through the WHA, please download the registration form at: http://thewha.org/files/conference_registration_form_2008.pdf and mail or fax it to us at your earliest convenience.

Two on-campus accommodations packages are available: a **five-night package**, covering the nights of June 25-29 (departing on June 30) and a **four-night package** covering the nights of June 26-29 (departing June 30). The packages include the conference registration fee and breakfasts and lunches. For meals location, see Meals, above. Note: lunch service begins on the first day of your package and ends on 29 June; breakfast is available from your first wake-up morning through the morning of your departure. A reminder: breakfast is available from 7:45 to 9:00 a.m.

Please check in and pick up your keys at the Sir Christopher France House (large green building) at West Field Way, London, E1 4PD.

**Alternative accommodations:**
A list of nearby hotels is available at: http://thewha.org/upcoming_wha_conference.php

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**Things to see and do**

London (needless to say!) offers a plethora of attractions. We strongly urge you to purchase a travel guide or investigate the numerous travel websites. Here are a few to get you started:

For an overview of East End attractions, see: http://www.visiteastlondon.co.uk/visitors/visitorhome.html

For a self-guided tour of historic sites around central East London, see http://www.ccrs.qmul.ac.uk/holidays/history/index.html

For getting around on the Underground, bus, etc, visit the “Transport for London” website and click on the transit method of your choice: http://www.tfl.gov.uk/modalpages/2625.aspx

For London in general, see: www.visitlondon.com

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**Film series: Historical Documentaries (ongoing, Friday-Saturday)**

Bancroft Building, Room 323

Throughout the conference, conferees may drop in to Room 323 to view short, half-hour historical documentaries on a variety of issues and individuals relevant to early twentieth-century world history. Commissioned by Lucasfilm to accompany the three-volume series of “The Adventures of the Young Indiana Jones,” the ten 30-minute documentaries cover such topics as the late Ottoman Empire and the Middle East and the Great War and such persons as Jiddu Krishnamurti and Gertrude Bell. (A complete playlist and schedule will be available in the printed program.) Conference registrants will have an opportunity to review and evaluate the documentaries of their choice, and each review will be entered into a drawing for a complete copy of the three-volume set (a total of 94 documentaries). The set is valued at over $250.

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**Conference Schedule and Program**

**Thursday, June 26, 2008**

**AP World History Workshop, 8:30 a.m. – 4:30 p.m. (check in by 8:00 a.m.)**

Co-sponsored by the WHA and the College Board, this one-day teachers’ workshop will take place in the Francis Bancroft Building, Room 328, and feature Joseph P. "Jay" Harmon of Cypress Woods High School, Texas as the primary presenter. The fee for the one-day workshop is $75. Register for the workshop by May 15 directly through the College Board by contacting apintl@collegeboard.org or by visiting http://professionals.collegeboard.com/prof-dev/international/teachers.
Walking tour of East End, 10:00 a.m. – 2:00 p.m.
Longtime East London resident and WHA member Dr. John W. Marriott will lead a free, informal walking tour of East London on Thursday morning, June 26. A maximum of 25 people may join the tour. The tour will start out at 10:00 a.m. on Thursday from the large “Knowledge” sculpture in the center of the Library Square in front of the Bancroft Building. It will end with a pay-your-own lunch at a local pub.

Please email the WHA at thewha@hawaii.edu by June 20 if you are interested, or add your name to the sign-up sheet that will be placed at the France House reception desk on Wednesday the 25th.

Conference registration begins: Thursday, 1:00–5:00 p.m.
Bancroft Building, 1st floor

Book exhibition begins: Thursday, 3:00–6:00 p.m.
Bancroft Building, Room 113

Refreshments courtesy of ABC-Clio: Thursday, 3:30–5:00 p.m.
Bancroft Building, Room 113

WHA Executive Council meeting, Thursday, 3:00–6:00 p.m.
Bancroft Building, Room TBA

FRIDAY, JUNE 27, 2008

Conference registration continues: Friday, 8:30 a.m.– 4:00 p.m.
Bancroft Building, 1st floor

Book exhibition continues: Friday, 8:30 a.m.– 5:00 p.m.
Bancroft Building, Room 113

Welcoming remarks: Friday, 8:30–9:00 a.m
Bancroft Building, Mason Lecture Theatre, 1st floor

Panel Sessions begin

Session A: Friday, 9:00–10:30 a.m

Panel A1: The Enlightenment in Global Context
Bancroft Building, Mason Lecture Theatre, 1st floor
Discussants: Lisa Jardine, Leonard Blussé, Felipe Fernández-Armesto
1. Richard Bourke, Queen Mary, University of London: “The Idea of the New World in the Enlightenment of the Old”
2. Niall O’Flaherty, University of Cambridge: “Malthus and Travel Writing”
3. Dr Ultán Gillen, Queen Mary, University of London: “Enlightenment and Counter-Revolution in the Atlantic World”
Panel A2: World/Global History in China  
Bancroft Room 315  
Chair: Alfred J. Andrea, University of Vermont  
Discussant: Jerry Bentley, University of Hawai’i  
1. Xia Jiguo, Capital Normal University, Beijing: “Teaching World History at Chinese Universities”  
2. Sun Yue, Capital Normal University, Beijing: “Prospects and Pitfalls of a Global History Approach”  
3. Robert Cole, Stone Ridge School of the Sacred Heart, Maryland: “The City as Museum: Shanghai’s Historical Didactics”

Panel A3: Roundtable: Auto/Biography and World History  
Bancroft Room 316  
Chair: Miles Ogborn, Queen Mary University of London  
Participants:  
1. Adrian Carton, Macquarie University  
2. Shompa Lahiri, Queen Mary University of London  
3. David Lambert, Royal Holloway, University of London  
4. Alan Lester, University of Sussex  
5. Jved Majeed, Queen Mary University of London  
6. Simon Reid-Henry, Queen Mary University of London

Panel A4: Currency, Banking, and Trade  
Bancroft Room 317  
Chair: Louise Guenther, San Francisco State University  
1. Bernd Kreuzer, University of Linz: “The 'Austrian Lloyd' Steam Navigation Company and its Importance for Socio-Economic Change During the Habsburg Monarchy, 1836-1914”  
2. Prodromos Vlamis, Centre for Planning and Economic Research, Greece and University of Cambridge: “Bank Lending, Real Estate Bubbles and Basel II”  
3. Jinfen Yan, University of Toronto: “Neo-Utilitarianism in Late 20th-Century China and its Present Global Consequences”

Panel A5: Globalizing the Sacred  
Bancroft Room 318  
Chair: Luigi Cajani, Università “La Sapienza”  
2. Frasie Hertroijs, VU University Amsterdam: “The Society of Jesus and the Dutch East India Company: A First Draft of a Comparison of the Role of Two Organizations in the Circulation of Knowledge between China and Europe, circa 1680-1780”  

Panel A6: Dynamism in Global Connections: Cross-Societal Connections and Influences  
Bancroft Room 319  
Chair: Kenneth R. Hall, Ball State University  
1. James Quirin, Fisk University, “Ethiopia and Japan: Comparing the Gondar Dynasty and the Tokugawa Shogunate, 1600-1850”
2. Raúl C. Galván, University of Wisconsin–Milwaukee: “New York City and its Influence on Cuban Business and Politics in the Late 19th Century”

Panel A7: Cities and Seas: Issues in Teaching World History
Bancroft Room 320
Chair: James Onley, University of Exeter

Panel A8: People on the Seas: Multiple Roles and Identities
Bancroft Room 321
Chair: Jeremy Neill, Menlo College
1. Kevin P. McDonald, University of California, Santa Cruz: “Pirates, Merchants, Settlers, and Slaves: Making an Indo-Atlantic Trade World, 1640-1730”

Panel A9: Culinary Exchange: The Melting in the Pots of Mexico, Europe, and America
Bancroft Room 322
Chair/Discussant: Felipe Fernández-Armesto, Tufts University
1. Rebecca Earle, University of Warwick: “Diet and Identity in Colonial Spanish America”
2. Jai Kharbanda, Queen Mary, University of London: “Meat Consumption in Mexico around the Time of the Spanish Conquest”

Session break: Morning tea & cakes, Friday, 10:30–11:00 a.m.
Courtesy of Bedford/St. Martin’s
Bancroft Room 113 (Book Exhibition Room)

Session B: Friday, 11:00 a.m.–12:30 p.m

Panel B1: The Mongol Empires: Conquest and Consequences
Bancroft, Mason Lecture Theater (1st floor)
Chair: Ross E. Dunn, San Diego State University
Discussant: David Christian, San Diego State University
1. David Morgan, University of Wisconsin, Madison: “How ‘Mongol’ was the Mongol Empire?”
3. Michal Biran, Hebrew University of Jerusalem: “Migration, Ethnic and Religious Changes in the Wake of the Mongol Empire”

Panel B2: Roundtable: Teaching and Assessing Historical Critical Thinking Skills in World History
Bancroft Room 315
Chair: Despina O. Danos, Educational Testing Service
Participants:
1. Joseph “Jay” Harmon, Cypress Woods High School, Texas
2. Linda Black, Stephen F. Austin State University
3. Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Panel B3: Gender, Morality, and Citizenship in the City: London & Los Angeles in the 18th and 20th Centuries
Bancroft Room 316
Chair / Discussant: Miles Ogborn, Queen Mary University of London
1. Sharlene Sayegh, California State University, Long Beach: “Global City, Local Politics: Notting Hill Carnival and the Politics of Citizenship”
2. Anne Wohlcke, California State Polytechnic University, Pomona: “Seasonal Festivity and ‘Strange Rarities' in a Global City: Regulation and Spectacle at London's Eighteenth-Century Fairs”
3. Eileen Wallis, California State Polytechnic University, Pomona: “Gender, Leisure, and Morality: Public Space in Progressive-Era Los Angeles”

Panel B4: Workshop: Ibn Battuta and the Urban Centers of the 14th Century
Bancroft Room 317
1. Michelle Gerken, Sanford School, Delaware
2. Lloyd Johns, Sanford School, Delaware

Panel B5: World Systems of Ideas and Beliefs
Bancroft Room 318
Chair: Kathy Callahan, University of Wisconsin, Stout

Panel B6: Using Micro-History to Understand World History
Bancroft Room 319
Chair: Oscar J. Martinez, University of Arizona
3. Nadine Kavanagh, University of Newcastle, Australia: “Where is Home? Arthur Wilberforce Jose's Life across the Seas”

Panel B7: Salem as a Global City
Bancroft Room 320
Chair / Discussant: Alfred J. Andrea, University of Vermont
1. Dane Morrison, Salem State College, “This Feverish, Active, Community: Constructing Global Knowledge in Salem's Expatriate Community”

Panel B8: Crossing Lines: Transcending Chronological and National Boundaries in the High School and College Classroom
Bancroft Room 321
Chair: Tom Sanders, U.S. Naval Academy
1. Valerie Cox, Appleton West High School, Wisconsin: “From the Neva River's Perspective: Lesson Plans that Make the History of St. Petersburg Come Alive”
2. Sally West, Truman State University, “Peoples of the Russian Empire and Soviet Union”
3. Tom Trice, California Polytechnic University, “The Lure of the Sea”

Panel B9: Architecture, its Meaning and Symbolism in World History
Bancroft Room 322
Chair: Lauren Arnold, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
2. H. Parker James, Brandeis University, “Sassoon and the Shanghai Skyscraper: 1928-1937”
3. Laura Wangerin, Latin School of Chicago: “Walls and Walled Cities – Policies and Politics of Exclusion”

Lunch: Friday, 12:30–2:00 p.m.
On your own or at the Octagon (in the Queens Building, adjacent to Bancroft) (see map).
Note: lunch tickets are included with the accommodations package; individuals not staying on campus may purchase a meal ticket at the Octagon if desired.

Felipe Fernández-Armesto book signing: Friday, 1:00–2:00 p.m.
Location: TBA (either Bancroft Room 113 or the Octagon.
Hardcover copies of Pathfinders (Oxford University Press, 2006) will available at a special discounted price during this signing session.
Session C: Friday, 2:00–3:30 p.m.

Panel C1: Empires with an Ocean View: Ocean Basins, Sea-Lanes, and Imperial Power in Modern World History

Bancroft, Mason Lecture Theatre (1st floor)
Chair: Jerry Bentley, University of Hawai‘i
Discussant: Charles Wheeler, University of California, Irvine
1. Marc Jason Gilbert, Hawai‘i Pacific University: “Making a Nation in India: The Shift From Trade to Sovereignty in European Oceanic Entrepôts in Southern Asia, 1677-1757”
3. Amitava Chowdhury, Queens University, Ontario: “Imperial Nexus and Indentured Labor: 19th Century Anglo-French Relations in the Indian Ocean and the Atlantic”

Panel C2: Expanding Inclusion in World History and Global Systems

Bancroft Room 315
Chair: Annette Palmer, Morgan State University
1. Philippe Beaujard, CNRS/CEMAF (Centre national de la recherche scientifique – Centre d’études des mondes africains): “From Iron Age World-Systems to One Single Eurasian and African World System”
3. Erik Gilbert, Arkansas State University: “Emerging Notions of Western Indian Ocean Unity: The Dhow at Cultural Icon”

Panel C3: Pepper, Petroleum, and Pillaging: Teaching 500 Years of Maritime History

Bancroft Room 316
Chair: Pieter de Klerk, North-West University, South Africa
1. Ane Lintvedt, McDonogh School, Maryland: “A Pirate's Life for Me: Teaching Maritime History”
2. Wendy Eagan, Walt Whitman High School, Maryland: “Encouraging Students to Recognize Terracentric Points of View in Previous Historical Analyses”

Panel C4: Pluralism in World History

Bancroft Room 317
Chair: Alan Kramer, Brooklyn Children’s Center, New York
1. Alan Kramer, Brooklyn Children’s Center, New York: “Pluralism in World History: Illustrations from the Early Middle Ages”
2. Jolanda Lindenberg, Max Planck Institute for Social Anthropology: “The Influence of Plural Memories on Regional Conflict”
3. Indira Jalli, Sri Padmavathi Women's University: “Imagination of Nation: Registering Pluralism in Indian Historiography”

Panel C5: Crossroads and Corridors

Bancroft Room 318
Chair: Martin Hewson, Campion College, University of Regina, Canada
1. Grace Ai-Ling Chou, Lingnan University, Hong Kong: “Hong Kong as Cultural Crossroads: Ambiguity in Chinese-British Educational Convergence”

2. Kenneth R. Hall, Ball State University, Indiana: “Heterarchy and Cosmopolis: Ports-of-trade, Maritime Diasporas, and Networks of Trade in the Bay of Bengal Region of the Indian Ocean: c. 1000-1500”


Panel C6: Global Cities: Tangier, Kiev, and Macau
Bancroft Room 319
Chair: Eric A. Strahorn, Florida Gulf Coast University
1. Driss Maghraoui, Al-Akhawayn University, Morocco: “Tangier in World History”
2. Jenheng Chen, National Chiao Tung University, Taiwan: “Kiev -An old Eastern European City”
3. Yong Huei Sim, Nanyang Technological University, Singapore: “Appendage to a Global City? Macau in the Eighteenth Century”

Panel C7: Global Cities and the British Empire
Bancroft Room 320
Chair: Maura Abrahamson, Morton College, Illinois
2. Louise Guenther, San Francisco State University: “Britain and Bahia (Brazil) in the Nineteenth Century”
3. James Onley, University of Exeter: “Britain and Manama (Bahrain) in the Nineteenth Century”

Panel C8: Signs of Change: Resistance, Assimilation, and Social Change
Bancroft Room 321
Chair: Stephanie C. Stephens, Latin School of Chicago
1. Christy Garrison Harrison, Georgia State University: “Portrait of a Lady: An Examination of the Clothing Worn in Early Modern Period Portraits as Tools of Resistance and Assimilation”

Panel C9: New Perspectives in World History
Bancroft Room 322
Chair: Ed Shelor, Georgia Military College
1. Peter Winn, Tufts University, with Sue Gronewold, Kean University: “Shanghai as a Global City”
2. Linda Karen Miller, College of Southern Nevada: “Teaching the Industrial Revolution in England with a Focus on Global Cities”
3. Meehye Shim, University of Nevada Las Vegas: “Is Teaching World History for Promoting a Global Perspective?: Findings from the History of Science Content in Textbooks”

Panel C10: Seas, Waterways, and National Political and Economic Development
Bancroft Room 323
Chair: Patrick Manning, University of Pittsburgh
3. Brian A. Catlos, University of California, Santa Cruz: “An Intelligible Sea: Diversity and Innovation in the Pre-Modern Mediterranean”

Afternoon refreshments: Friday, 3:30–4:00 p.m.
Bancroft Room 113 (Book Exhibition Room)

First Featured Keynote Presentation: Friday, 4:00-5:15 p.m.
Bancroft Building, Mason Lecture Theatre, 1st floor
Prof. Leonard Blussé, Leiden University: “Global Cities: Did they Exist in Early Modern Times?”
Abstract: In his monumental study on the rise of capitalism, Fernand Braudel identified the instrumental role of a number of European cities in the emergence of a global economy. Probably on account of that thesis and of my recent work on port cities in the South China Sea, the organizers of this conference were so kind as to invite me to speak about the role of global cities in early modern times. Foolishly enough I accepted the invitation. Yet the term ‘global city’ is a recent coinage to describe any metropolis that fulfils a nodal function within today's globalized economic system. In my lecture I hope to point out that even if global cities in stricto sensu may not have existed a few hundred years ago, there were plenty of cities which strove to fill just such a role.

Wine and hors d’oeuvres reception: Friday, 5:30 p.m.
Hosted by Pearson Education
Location: The Octagon (in the Queens Building, adjacent to Bancroft)

SATURDAY, JUNE 28, 2008

Conference registration continues: Saturday, 8:30 a.m.–2:30 p.m.
Bancroft Building, 1st floor

Book exhibition continues: Saturday, 8:30 a.m.– 5:00 p.m.
Bancroft Building, Room 113

Saturday Panel Sessions

Session D: Saturday, 9:00–10:30 a.m.

Panel D1: Roundtable: The Teaching of World History at United States Military Academies
Bancroft, Mason Lecture Theater, 1st floor
Chair: John McNeill, Georgetown University
Discussant: Felipe Fernández-Armesto, Tufts University
Participants:
3. Thomas Sanders, U.S. Naval Academy, Annapolis, Maryland

**Panel D2: Global Cities and Medieval Identities: Cairo, Jerusalem, and London**  
Bancroft Room 315  
Chair: David Blanks, The American University in Cairo  
2. Shauna Huffaker, University of Windsor: “Medieval Cairo's al-Darb al-Ahmar District”  

**Panel D3: The Sea as Agency and Metaphor for Social Transformations in Asia and Africa**  
Bancroft Room 316  
Chair: Craig Lockard, University of Wisconsin, Green Bay  
1. Craig Lockard, University of Wisconsin, Green Bay: “Maritime Trade and the Growth of the Chinese Diaspora”  
3. John Glover, University of Redlands: “Controlling the Sea: Sufism as a Metaphor for Historical Change on the West African Coast”

**Panel D4: Making Objects Speak: The Use of Audio Technology in the Teaching of World History**  
Bancroft Room 317  
Chair: Greg (Fritz) Umbach, John Jay College, New York  
1. Patricia Licklider, John Jay College, New York: “Rome as a Global City”  
2. Megan Elias, Queensborough Community College, New York: “A Global Appetite: Food History as World History from 1500 to 1800”  

**Panel D5: The Renaissance in Global Context**  
Bancroft Room 318  
Chair/Discussant: Lisa Jardine, Queen Mary College, University of London  
1. Matthew Dimmock, University of Sussex: Paper title TBA  
2. Kate Lowe, Queen Mary College, University of London: “The African Diaspora in Europe in Renaissance Context, 1440-1600”  
3. Anna Winterbottom, CELL, Queen Mary, University of London: Title to be finalized; either “St. Helena in Global Context” or “‘Idolatry’ and ‘Despotism’ in Robert Knox's Historical Account of Ceylon”

**Panel D6: Forging Connections: Individual and Corporate Entities in the Global World**  
Bancroft Room 319  
Chair: Grace Ai-Ling Chou, Lingnan University  
2. Ahmed Ibrahim Abushouk, International Islamic University Malaysia: “Globality of Makkah and Mobility of Knowledge: The Case of Ahmad Muhammad Surkitti in Indonesia”

Panel D7: The Seas and the Development of Global Perspectives
Bancroft Room 320
Chair: Brian Kangas, University of Wisconsin, Milwaukee
1. Andreas Exenberger, Innsbruck University: “The Significance of World Voyages in Early Modern Globalization”
2. Lauren Arnold, Ricci Institute for Chinese-Western Cultural History, University of San Francisco: “A Sea-Change in How We Perceive the World: The Mappa Mundi According to Google”

Panel D8: Gender and Encounter in Imperial Cities
Bancroft Room 321
Chair: Heather Streets, Washington State University

Panel D9: Creating and Teaching the New Michigan World History and Geography High School Content Expectations
Bancroft Room 322
Chair: Craig Benjamin, Grand Valley State University, Michigan
Discussant: Robert Bain, University of Michigan

Session break: Morning tea & cakes, Saturday 10:30–11:00 a.m.
Courtesy of Houghton Mifflin
Bancroft Room 113 (Book Exhibition Room)

Session E: Saturday, 11:00 a.m.–12:30 p.m.
Panel E1: Comparing Port Cities in Atlantic and World History
Bancroft, Mason Lecture Theater, 1st floor
Chair & Discussant: Kevin Reilly, Raritan Valley Community College, New Jersey
Participants:
1. Allen M. Howard, Rutgers University: “Freetown: A Generative City or a Center Imbedded in Changing Regions?”
2. David Northrup, Boston College: “Comparing Early Modern Cities in the Atlantic and Beyond: Social, Cultural, and Other Qualities”
3. Daniel L. Weeks, Monmouth University: “Networks and Their Significance: A Comparative Study of Seventeenth-Century Quebec and New Amsterdam to 1664”

**Panel E2: Preparing Teachers of World History: Meeting the World History's Most Pressing Educational Challenge**

Bancroft Room 315

Chair: Bob Bain, University of Michigan

Participants:
1. Bob Bain, University of Michigan, and Lauren McArthur Harris, University of Michigan: “Learning to Nest: Helping Teachers Use Temporal-Spatial Scales to Build Instructional Coherence”
2. David Neumann, California State University Long Beach: “New World History for a New World of Teachers: Raising the Visibility of Asia in Teacher Preparation Courses”
3. Tim Keirn, California State University Long Beach: “From What We Know: Inquiry-and Discipline-Based Approaches to World History Teacher Preparation”

**Panel E3: Globalizing Cities in Asia: The Past in the Present**

Bancroft Room 316

Chair: Maxine Berg, University of Warwick

Discussant: Mark Jackson, University of Bristol

1. Maurizio Marinelli, University of Bristol: “Globalizing Tianjin: From Hyper-Colonial Space to ‘Business Park’”
3. Ayona Datta, London School of Economics: “Illegal Geographies of the Modern City: New Delhi’s Squatter Settlements”

**Panel E4: Bridging the Millennial Divide: Digital Learning Strategies in the World History Classroom**

Bancroft Room 317

Chair & Discussant: Anthony Snyder, Brookdale Community College

2. Sherri West, Brookdale Community College: “Digital Storytelling”
3. Peter Burkholder, Fairleigh Dickinson University: “Digital Storytelling”

**Panel E5: The Dynamics of Small Cities and Cities on the Edge in Global History**

Bancroft Room 318

Chair: Dane Morrison, Salem State College

2. Rick Warner, Wabash College: “The World and a Small Place in Mexico: Global Patterns in San Cristobal de las Casas”
3. Lars Seiler, Spring Valley High School, South Carolina: “A City at the Edge of the World: Colonial Dorchester and World History - A Curriculum to Study World History in a South Carolina Archaeological Site”

**Panel E6: Christianity in the Emerging Global System**
Bancroft Room 319
Chair: David Christian, San Diego State University
3. Luigi Cajani, Università "La Sapienza": “Roma Caput Mundi: The Catholic Missions of the Counterreformation as a World-wide Cultural Network”

**Panel E7: Wartime and Conflict in Trade Centers of the China Seas**
Bancroft Room 320
Chair: Douglas Streusand, Marine Corps Command & Staff College
2. Wm. Matthew Kennedy, University of Texas at Austin: “Fortress Singapore: Shoring Up the Defenses, 1919-1937”

**Panel E8: Africa in World History; World History in Africa**
Bancroft Room 321
Chair: Erik Gilbert, Arkansas State University
2. Pieter de Klerk, Northwest University, South Africa: “Dutch Historians and the Founding of a European Settlement in Southern Africa”

**Panel E9: Fantasy, Fun, and Virtual Reality in World History**
Bancroft Room 322
Chair: Laura Wangerin, Latin School of Chicago
1. Constance Kirker, Pennsylvania State University: “Beauty and the Beach - Sex, Sea and Sun; Evolution of Fantasy and Reality in Art, Advertising and Life”
2. Clifton Coates, Potomac High School, Maryland: “When Will Go-Go Go Global? A Micro-Historical Look at DC’s Subculture”
Lunch: Saturday, 12:30–3:00 p.m.

On your own or at the Octagon (in the Queens Building, adjacent to Bancroft) (see map).

Note: lunch tickets are included with the accommodations package; individuals not staying on campus may purchase a meal ticket at the Octagon if desired.

Lunchtime Discussion Session:

Religion and World History Group, Saturday, 1:45-2:45 p.m.
Bancroft Room 315

WHA Business Meeting: Saturday, 2:00–2:45 p.m.
Bancroft, Mason Lecture Theatre (1st floor)
All are encouraged to attend. Attendees will have the opportunity to win a certificate redeemable for a free copy of the five-volume Berkshire Encyclopedia of World History, edited by William H. McNeill, Jerry Bentley, David Christian, David Levinson, J. R. McNeill, Heidi Roupp, and Judith Zinsser.

Session F: Saturday, 3:00–4:30 p.m.

Panel F1: New Directions in the Historiography of World History
Bancroft, Mason Lecture Theatre (1st floor)
Chair & Discussant: Jerry Bentley, University of Hawai‘i
3. Craig Benjamin, Grand Valley State University: “World History Historiography as a Pedagogical Tool for Teachers”

Panel F2: The Karkoram Highway: Destined for Change
Bancroft, Room 315
Chair: Douglas Streusand, Marine Corps Command & Staff College
1. Peggy Stewart, Vernon Township High School, New Jersey: “The 'Outsider' Within”
2. John Ryan, Vernon Township High School, New Jersey: “Emergence of Political Though Along the Silk Road”

Panel F3: Cape Town Cultural Cross-Currents
Bancroft, Room 316
Chair: Kerry Ward, Rice University
Discussant: Wayne Dooling, University of London
1. Kerry Ward, Rice University: “Cape Town and Penal Transportation: Trans-Oceanic Middle Passages”
2. Laura Mitchell, University of California, Irvine: “Global Cities, Local Frontiers: The Role of a Hinterland in Cultural Exchange”
3. Chris Saunders, University of Capetown: “Cape Town Between Atlantic and Indian Oceans: The Case of Liberated Africans”
4. Cedric Beidatsch, University of Western Australia: “Eating at the 'Tavern of the Seven Seas'. Some Reflections on the Food History of the Cape of Good Hope in the Eighteenth Century”
Panel F4: Economic Centers and the Periphery: Guangzhou, London and Venice
Bancroft, Room 317
Chair: Despina Danos, Educational Testing Service
1. Eleanor A. Congdon, Youngstown State University: “Venetian and Ottoman Relations in the Aegean: Military Actions and Trade during the "War" of 1469-1482”
2. Alan Karras, University of California, Berkeley: “London's Tastes and the Periphery: How They Stimulated Smuggling and Violence”

Panel F5: Criminals and Criminal Justice in the World Systems
Bancroft, Room 318
Chair: Sue Gronewold, Kean University, New Jersey
1. Kathy Callahan, University of Wisconsin, Stout: “Highway to Hell: Women and Criminal Transportation to Australia in the late 18th Century”

Panel F6: Theories and Dynamics of Global Cities: Bombay, Surat, and Minneapolis
Bancroft, Room 319
Chair: Lincoln Paine, Leiden University
1. Edwin Hirschmann, Towson University: “Plural City vs. Ethnic Hinterland”
2. Ghulam A. Nadri, Georgia State University: “Cultural Dynamics of a Commercial City: Surat in the Seventeenth and Eighteenth Centuries”

Panel F7: Perceptions and Depictions: New Lands
Bancroft, Room 320
Chair: Kerri Inglis, University of Hawai‘i, Hilo
1. Simo Laakkonen, University of Helsinki: “Historical Global Cities? A Comparative Socio-Ecological Study of Four Hypothetical States of Urbanization”
2. Charles Desnoyers, La Salle University: “Global City in the Gilded Age: Centennial Philadelphia through Chinese Eyes”
3. Lou Ratté, Hill Center for World Studies: “Pacific Studies Scholarship and Art in Dialogue: How We See the ‘Sea of Islands’”

Panel F8: Forging Global Connections: The Flow of Culture, Commodities and Power
Bancroft, Room 321
Chair: Frank Zelko, University of Vermont
1. Maryanne Rhett, Washington State University: “Divided Cities as Global Cities”

Panel F9: Urban Growth: Development and Impediments
Bancroft, Room 322
Chair: Stephanie Anne Boyle, Northeastern University
2. Raf Verbruggen, Loughborough University: “Globalisation and World City Networks in Late Medieval and Early Modern Europe”

Afternoon refreshments: Saturday, 4:30–5:00 p.m.
Bancroft Room 113 (Book Exhibition Room)

Second Featured Keynote Presentation: Saturday, 5:30–6:15 p.m.
Bancroft Building, Mason Lecture Theatre, 1st floor
Prof. Felipe Fernández-Armesto, Tufts University: “The Sea and the World”
Abstract: Water almost fills the biosphere and dominates much of the land—affecting climate, communications, the sustainability of life and—Fernández-Armesto argues—the nature and pace of social and cultural change. In the age of sail—which more or less corresponds to the period conventionally studied by historians and, to a lesser extent, thereafter—many long-range exchanges of culture, which are the essential subject-matter of world history, have depended on winds and currents. Arguing that world history must encompass maritime history, Fernández-Armesto tells the story and analyzes the problem of how the sea has kept some cultures apart and brought others together, and he tries to piece together the jigsaw-puzzle of the world’s seas and oceans to form a genuinely global picture.

Wine and hors d’oeuvres reception: Saturday, 6:30 p.m.
Hosted by the College Board and accompanied by a presentation on the Advanced Placement World History Course.
Location: The Octagon (in the Queens Building, adjacent to Bancroft)

SUNDAY, JUNE 29, 2008

Conference registration ends: Sunday, 8:30–10:30 a.m.
Bancroft Building, 1st floor

Book exhibition continues until midday: Sunday, 8:30 a.m.–12:30 p.m.
Bancroft Building, Room 113

Sunday Panel Sessions

Session G: Sunday, 9:00–10:30 a.m.

Panel G1: Local Medical Concerns and World History
Bancroft Room 315
Chair: Marc Gilbert, Hawai‘i Pacific University
1. Kerri A. Inglis, University of Hawai‘i at Hilo: “‘One’s Moloka‘i can be anywhere’: The Influence and Realities of Hawai‘i’s Leprosy Settlement”
2. Sandra Wagner-Wright, University of Hawai‘i at Hilo: “Mumbai, Maternal Identities, and Commercial Realities: A Case Study of Reproductive Tourism”
Panel G2: Taking to the Seas: Three Societies
Bancroft Room 316
Chair: Andreas Exenberger, Innsbruck University
1. Ujjayan Bhattacharya, Vidyasagar University: “From Sea-Ward to Land-Based: The Transitional Portuguese Society in Bengal”

Panel G3: Societies in the Currents of World History
Bancroft Room 317
Chair: Rick Warner, Wabash College
1. Robert Edward Shelor, Georgia Military College: “History of Bosnia”
2. Alberto Grandi, University of Parma: “Parma: Global Food City”

Panel G4: Perspectives on Families in World History
Bancroft Room 318
Chair: Samina Sultana, Jagannath University
1. Thomas F. McDow, George Mason University: “Oceanic Genealogies: Charting Mobile Families Across the Indian Ocean”

Panel G5: World History through Atlantic Port Cities
Bancroft Room 319
Chair: Barbara Traver, Washington State University
1. Funso Afolayan, University of New Hampshire: “Lagos: The Story of an Atlantic City”
2. David Northrup, Boston College: “Atlantic Cities: Definitions, Conundrums and Realities”
3. Ane Lintvedt, McDonogh School, Maryland: “Always a Bridesmaid: The Port of Baltimore Maryland, 18th through mid-19th Centuries”

Panel G6: Seafarers and Innovators as Agents of Change
Bancroft Room 320
Chair: Erik Gilbert, Arkansas State University
1. Lincoln Paine, Leiden University: “Seafarers: Agents of Change”
2. Howard Dooley, Western Michigan University: “Suez and Panama: Highways between the Seas, Microcosms of Modern World History”
Session break: Morning tea & cakes, Sunday 10:30–11:00 a.m.
Bancroft Room 113 (Book Exhibition Room)

Session H: Sunday, 11:00 a.m.–12:30 p.m.

Panel H1: Roundtable: Global Cities: Power and Creativity
Bancroft Room 315
Chair: Stephanie C. Stephens, Latin School of Chicago
1. Laura Wangerin, Latin School of Chicago
2. Christine Holloway, Latin School of Chicago

Panel H2: Global Cities: Cairo, Vladivostok, and Baghdad
Bancroft Room 316
Chair: David Blanks, The American University in Cairo
1. Peter Gran, Temple University: “Cairo's Bid to Become a Global City”
2. William H. Richardson, Coastal Carolina University: “Tsarist Vladivostok -Imperial Russia's Global City on the Pacific”

Bancroft Room 317
1. Alan Haley, Waterville Senior High School, Maine
2. Donald Ashton, Waterville Senior High School, Maine

Panel H4: Globalization and its Discontents: Frictions in Globalizing Societies
Bancroft Room 318
Chair: Charles Desnoyers, LaSalle University, Philadelphia
1. John E. Van Sant, University of Alabama, Birmingham: “Kyoto During the Collapse of Tokugawa Bafuku and the Death of Sakuma Shozan”
2. Eric Strahorn, Florida Gulf Coast University: “Rethinking Urban Violence During the Partition of India: Lucknow (Uttar Pradesh)”

Panel H5: The Seas, National Perceptions, and Globalization
Bancroft Room 319
Chair: Frank Zelko, University of Vermont
1. Brian A. Kangas, University of Wisconsin, Milwaukee: “The Trent Affair. Teaching Controversial Historical Issues from a Global Point of View”
3. Marta Grzechnik, European University Institute, Florence: “History Awakened to Life: The Historiography of the Baltic Sea Region after the End of the Cold War”
Panel H6: Legends and Writing in World History  
Bancroft Room 320  
Chair: Tom Sanders, U.S. Naval Academy  
1. Carolyn Chabot Aslan, Koç University, Turkey: “Teaching Troy: Studying the Reuse of the Legend in World History”  
3. Ira Spar, Ramapo College of New Jersey: “The Origins of Writing”

Panel H7: Aesthetics and the City: Museums, Expositions, and Beauty  
Bancroft Room 322  
Chair: Laura Mitchell, University of California, Irvine  
1. Ian Morley, Chinese University of Hong Kong, “A Transnational Spectacle: The Diffusion of the City Beautiful, c. 1893-1920”  
2. James Mokhiber, University of New Orleans: “Paris's Expositions universelles and the Global 'Bazaar' in the Nineteenth and Early Twentieth Centuries”

Lunch: Sunday, 12:30  
On your own or at the Octagon (in the Queens Building, adjacent to Bancroft) (see map).  
Note: lunch tickets are included with the accommodations package; individuals not staying on campus may purchase a meal ticket at the Octagon if desired.

Conference ends. Thank you for participating in the 17th annual WHA conference!

Monday, June 30, 2008

Conference accommodations packages end  
If you are staying on campus, please check out from your room by 10:00 a.m. today unless you have made alternative (extended stay) arrangements. Instructions concerning check-out should be provided to you at time of arrival.